

Registration for The Director's Project

Name: \_\_\_\_\_

School: \_\_\_\_\_

Address at School: \_\_\_\_\_

Cell phone: \_\_\_\_\_ Alternate phone: \_\_\_\_\_

Email: \_\_\_\_\_

One faculty reference who will submit written recommendations:

Name	Position	School
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I will be preparing a 10 minute scene from (check one ONLY)

- \_\_\_\_\_ *Medea* by Euripides
- \_\_\_\_\_ *The Winter's Tale* by Shakespeare
- \_\_\_\_\_ *Marisol* by Jose Rivera
- \_\_\_\_\_ *Blithe Spirit* by Noel Coward
- \_\_\_\_\_ *The Maids* by Jean Genet

The Scene I have selected is: Act \_\_\_\_; Scene \_\_\_\_ in which (briefly describe the action):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The actors in my scene are (be sure to put the actor's name and in parentheses include the role the actor is playing. i.e. Jane Doe (Cymbeline) ):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please note:** If you are planning to direct a scene from a scene that is not in the public domain, you are responsible for obtaining the necessary permission and royalties BEFORE presenting your work at festival. All entrants must present a statement concerning royalties at the festival before presenting your scene.

On December 3, the directors will be required to submit their concept for the scene, statement of directing philosophy, and CV, and one letter of recommendation by email to Amy Sarno at [sarnofra@beloit.edu](mailto:sarnofra@beloit.edu) by 5:00 p.m.

Please note the following rules:

- When cutting the scene, you may not remove a character. You may not make internal cuts.
- You may not change any of the language of the scene. The scene must remain as written.
- Timing will begin with “lights up” and end with “lights out”. All scenes that exceed 10 minutes will be disqualified. Be sure to carefully time your scene.
- You will have access to 4 chairs, a table and 3 blocks. Any hand or scenic props used must be provided by the director. All costumes must also be supplied by the school.
- Set-up and strike for the scene must not exceed three minutes. Set-up and strike will be timed and will disqualify a candidate.
- Each director will be asked to introduce the scene. The introduction will include the title of the show, the author (and translator if appropriate), the name of the actors and their characters, and the Act number and Scene number. You will not be allowed to give any plot description. Please be sure to practice your introduction as you are rehearsing your scene.
- Please remember to have with you a copy of your rights agreement. You will need to turn this into the judges before presenting your scene.
- If you have any additional questions, please contact Amy at (608) 363-2156.