

KCACTF Respondent Note-Taking Grid

Production Title: _____

School: _____ Date of Production: _____

Total Running Time: _____ Theatre Size: _____

**NOTE: Simply use your own paper and divide it into sections! This gives you more room but keeps notes organized and precise. It is also a handy outline for the oral and written responses. The grid SIMPLIFIES your work and makes your presentation organized. Alternate method: print out & photocopy onto 11" x17" paper on both sides to make a four page booklet, then take notes right in the booklet.*

Developed in Region III, thanks to Laura Riddle & Dean Yohnk.

The following production elements/choices “drew me into the production:”

The following production elements/choices “drew me out of the production:”

ACTING/DIRECTING

Acting: Movement/Articulation /Intentions/Interpretation

Directing/Ensemble:

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Notes on Individual Actors

Design/Technical/Production Elements

Reactions to Scenic Elements:	Reactions to Costume Elements:
Reactions to Lighting Elements:	Reactions to Make-up or Hair Elements:
Reactions to Properties Elements:	Reactions to Sound Elements:
Reactions to Staging or Blocking Elements:	Other:

Production Concept

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Chronology of Scenes/Events

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Summary (summarize thoughts at intermission in preparation for oral response)

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